SAMIRA ESKANDARFAR (*1980 in Tehran, IR, lives and works in Tehran, IR)

EDUCATION

2006	M.A., Art University, Tehran, IR	

2001 B.A., Imam Khomeini International University, Ghazvin, IR

SOLO EXHIBITIONS

 2016 Root Canal, No. 6 Gallery, Tehran, IR Show must go on, Dastan's Basement Gallery, Tehran, IR 2015 No. 6 Gallery, Tehran, IR 2014 Gedok Gallery, Munich, DE
No. 6 Gallery, Tehran, IR Gedok Gallery, Munich, DE
2014 Gedok Gallery, Munich, DE
2013 I'm Not Me, Aaran Gallery, Tehran, IR
2012 I'm Here, I'm Not Here, Sazmanab Center for Contemporary Art, Tehran, IR
2011 Mickey Mask, Mohsen Gallery, Tehran, IR
Compote Of Moments, Mohsen Gallery, Tehran, IR
2010 You make me cry, Mohsen Gallery, Tehran, IR
2009 Clowns Can't Have Babies, Azad Art Gallery, Tehran, IR
2008 The Massive Calm, Azad Art Gallery, Tehran, IR
Underground , Azad Art Gallery, Tehran, IR
The Dispersion, Maah Art Gallery, Tehran, IR
2006 I, Sheli, Mori & You, Day Art Gallery, Tehran, IR
Other Faces, Laleh Art Gallery, Tehran, IR
2005 Family Photos, Day Art Gallery, Tehran, IR
Something is Gone, Azad Art Gallery, Tehran, IR
My Fair Lady, Laleh Art Gallery, Tehran, IR
Remains of the Day, Laleh Art Gallery, Tehran, IR
Amazement, Azad Art Gallery, Tehran, IR

GROUP EXHIBITIONS (selection)

2018	I SEE, I AM, SETAREH X, Düsseldorf, DE
2017	Possible Worlds, Kunstraum Potsdam, Potsdam, DE
	Wish you were here, Azad Art Gallery, Tehran, IR
2016	What Film, Azad Art Gallery, Tehran, IR
2014	A Woman Is Worth A ThoUSnd Questions: Alternative Media From
	IR, curated by Steve Anker and
	Bérénice Reynaud, REDCAT, LA, US
	Democracy: Possibilities and Impossibilities, curated by Amit
	Mukhopadhyay, Art Konsult, New Delhi, IN
	Nietzsche was a man, curated by Neda Darzi and Alysse Stepanian,
	Malmö Art Hall, SE
	Democracy: Possibilities and Impossibilities, curated by Amit
	Mukhopadhyay, Nandan, Kala Bhavan, Visva-bharati, Santiniketan, IN
2013	A Beweller of Newadays, curated by Arash Tanhai, Vista Gallery,
	Tehran, IR
	Nietzsche was a man, curated by Neda Darzi and Alysse Stepanian,
	Museo Ex-Teresa Arte Actual, Mexico City, MX

	The Fascination of Persia, curated by SUSnn Wintsch, Museum
	Reitberg, Zurich, CH LA CAJA BLANCA, Palma de Mallorca, ES SubTehran: Subjective Truth from IR, curated by Sohrab Kashani, Center of Contemporary ArtTbilisi (CCA-T), Tbilisi, GE
	STILL LIVES & SELECTED ACTS, curated by Sohrab Kashani and Sandra Skurvida, Dastan Gallery, Tehran, IR
2012	Wrong Illusion, Cultural Center E-WERK, Freiburg, DE Alternative view, curated by Farnaz Mohammadi, Pardis Cinema-Gallery Complex, Tehran, IR
	Gender and Exposure in Contemporary IRian Photography, curated by Andrea Fitzpatrick Wells College, NYC, US and Gallery 44,
	Toronto, CA Ciphers: Tension with Tradition in Contemporary IRian Photography , SAW Gallery, Ottawa, CA
2011	Expo, Shirin Art Gallery, Tehran, IR The 1st Tehran Annual Digital Art Exhibition, curated by Sohrab
	Kashani, Mohsen Gallery Tehran, IR Art Dubai (Mah Art Gallery, Booth B30), Madinat Jumeirah, Dubai, AE
	Body Language In The Eyes Of IRian Artists, curated by Simin Dehghani, FA Gallery, KW
2010	The 5th anniversary of Shirin Art Gallery, Tehran, IR Magical Nights Silent Auction, curated by Fereydoun Ave, Yas Hotel, Yas Island, Abu Dhabi, AE
	Big Lie, curated by Farid Jafari Samarghandi, Mohsen Gallery, Tehran, IR
	To Paint Cinema, curated by Behnam Kamrani, Mohsen Gallery, Tehran, IR Tehran to London: New Painting from IR, Jill George Gallery, London,
	UK
2009	89, curated by Azita Sharafjahan, Azad Art Gallery, Tehran, IR Exposed, Azad Art Gallery, Tehran, IR
	Other, curated by Ali Ettehad, Mohsen Gallery, Tehran, IR How did you spend your summer?, Azad Art Gallery, Tehran, IR Inside Teheran Out, curated by SUSnn Wintch, Forum Schlossplatz, Aarau, CH
2008	Urban Jealousy: The 1st Intl. Roaming Biennial of Tehran, curated by Amirali Ghasemi and Serhat Koksal, Istanbul, TR — Belgrade, RS Between the window and viewing, curated by Solmaz Naraghi, Aria
	Art Gallery, Tehran, IR
2007-08 2007	Saba Cultural Center, Tehran, IR Wishes and Dreams, Touring exhibition, Washington D.C. – NYC, US Sa'dabaad Palace, Tehran, IR
2007	Radical Drawing, curated by Vahid Sharifian, Tehran Art Gallery, IR The song of nightingales from oil rich fields, curated by Vahid
	Sharifian, Isfahan Museum of Contemporary Arts, IR Silent Messages, curated by Helia Darabi, Middle-East Technical University, Ankara, TR
	Mah Art Gallery, Tehran, IR
	Caravan, curated by Rosita Sharafjahan, Shiraz Art Gallery, Venice, IT Auto-portrait, IRian Artists' Forum, Tehran, IR
2006	All of my Mothers, Bahman Cultural Center, Tehran, IR Laleh Art Gallery, Tehran, IR Azad Art Gallery, Tehran, IR

	Isfahan Museum of Contemporary Art, IR
	Day Art Gallery, Tehran, IR
2005	The opening of Day Art Gallery, Tehran, IR
2004	University of Sciences, Zanjan, IR
	The 6th Tehran Contemporary Painting Biennial, Tehran Museum of
	Contemporary Arts, IR
2003	Laleh Art Gallery, Tehran, IR
2002	Bahman Cultural Center, Tehran, IR
2001	Laleh Art Gallery, Tehran, IR

PARTICIPATIONS

2011	AVIFF Video International Film Festival, La Croisette, Cannes, FR
2010	SancionedArray, NYC, US
	AVIFF Video International Film Festival, La Croisette, Cannes, FR
2007	Corida Film Festival, Toulouse, FR
	Iraan Film Festival, Amsterdam, NL
	Tassvir-e Sal (Image of the Year), Iranian Artists' Forum, Tehran, IR
2006	Abbas Kiarostami's workshop (Carpet), Karnameh Art & Cultural
	Center, Tehran, IR
2004	The 6th Tehran Contemporary Painting Biennial, Tehran Museum of
	Contemporary Arts, IR

FILMOGRAPHY

2017 2014	Treadmill, 70 min I am Home
2013	Root Canal, 70 min
2012	I am Here
	I'm Not Here
2011	Breathing under water
2010	Happy Birthday to You
2009	Olive
2008	Commode
2007	Inside a room
2006	Miss Shamsi and her Carpet Path
	A Dowry for Mahrou
	Rugs & Men
	Old Landscape
2005	Monologue under the white light
2004	l'm Vertical
2003	Amazement

SCREENINGS (selection)

2015	A Dowry for Mahrou, Bielefeld Museum, DE
2012	Close To My Heart, CologneOFF, Cologne, DE
	Morocco, Digital Marrakech 3, curated by Alysse Stepanian,
	Marrakech city, MA
	mise en abyme, Cinematica /Iran, curated by Sandra Skurvida,
	Cinemaica Film Festival, La Elastica,

Montreal, CA; Sazmanab Platform for Contemporary Arts, Tehran,

IR;

Cité international des Arts, Paris, FR [UN]PAIRED, Kulter, Amsterdam, NL

IRANIAN CONTEMPORARY ART - Searching for Identity?,

Kunstverein Bonn, DE

Close To My Heart, CologneOFF, Cologne, DE

CeC 2012, curated by Alysse Stepanian, Carnival of e-Creativity,

Sattal Estate, IN

2011 AVIFF Video International Film Festival, curated by Camilo Racana,

La Croisette, Cannes, FR

Close To My Heart, CologneOFF, DE

Baltic Sea, curated by Alysse Stepanian, Tallinn, EE; Tampere, FI; St.

Petersburg, RU; Szczecin, PL;

Arad Art Museum, RO; Cologne, DE

Time is Love, curated by Kisito Assangni, Sint-Lukas Gallery,

Brussels, BE; Kulter, Amsterdam, NL

SanctionedArray, Big Screen Project / White Box, NYC, US Human Emotion Project, curated by Sohrab Kashani and Alison

Williams, Sazmanab Platform for Contemporary Arts, Tehran, IR AVIFF Video International Film Festival, curated by Camilo Racana,

La Croisette, Cannes, FR

2009 Limited Access 2, curated by Amirali Ghasemi, Azad Art Gallery,

Tehran, IR

Inside Teheran Out, curated by Susann Wintch, Forum Schlossplatz,

Aarau, CH

2007 Corida Film Festival, Toulouse, FR

Iranian Film Festival, Amsterdam, NL

Tassvir-e Sal (Image of the Year), Iranian Artists' Forum, Tehran, IR

Retracing Territories, Friart Art Gallery, Fribourg, CH

Caravan, curated by Rosita Sharafjahan, Shiraz Art Gallery, Venice, IT Silent Messages, curated by Helia Darabi, Middle-East Technical

University, Ankara, TR

2006 Analyze While Waiting, curated by Susann Wintsch, Azad Art

Gallery, Tehran, IR

Limited Access 1, curated by Amirali Ghasemi, Azad Art Gallery,

Tehran, IR

JURY

2010

2012 1st Video Artist Video Festival, Isfahan, IR

PANELS

2012 44 Gallery, with Andrea Fitzpatrick and Amirali Ghasemi, Toronto,

CA